

JOHNNY AWFUL

AUDITION MATERIALS

Hello, and thank you for your interest in *Johnny Awful*.

Johnny Awful is a short film about rock and roll, lies, death, burning bridges, hoaxes, manipulation, and the fleeting nature of fame. It's a comedy. The film taps into the world of unsigned bands, the mythology of dead rock stars, and the problems that come with an entitlement mentality.

We have already assembled an outstanding crew for this project that has worked on several award winning films in the past. Now we're gearing up to do it again.

We're looking for talented, enthusiastic actors with a professional work ethic to help us bring this story alive on the big screen. We might be looking for you.

Sincerely,
Nathan Rosenquist
Writer/Director, *Johnny Awful*

<http://www.johnnyawful.com/casting>



CASTING INFORMATION

ABOUT THE AUDITION:

Scheduling an audition:

Take some time to study the included list of leading and supporting characters that we'll be casting on Saturday, January 21. You may be considered for multiple parts, but are only permitted to prepare a reading for one role at this time. To schedule an audition, send an e-mail to casting@johnnyawful.com, specifying which role you'd like to read and a general time that might work for you. You'll receive your audition time, a selected scene from the script, and directions to the audition location in return.

What to expect at the audition:

Your audition for *Johnny Awful* will consist of one prepared reading from the script and one additional cold reading from a scene you haven't studied yet. You will be asked to perform the lines of one character with a reader (or readers) filling in the other roles. During the course of the audition, you may be given notes by the director or casting director and asked to incorporate them into your audition performance. For our convenience, your audition will be filmed digitally, so you can expect a camera to be present. Audition slots for leading roles will last approximately 10 minutes while auditions for supporting roles will last 5 minutes. Plan to arrive at least fifteen minutes in advance of your appointment.

What to prepare for the audition:

- 1.** Please study, rehearse, and prepare the lines for one character in the selected scene. You will be able to have your script with you, but familiarity with the lines can only help.
- 2.** Take some time to fill out the included audition form in advance of your audition slot. Have it ready to give to us when you arrive.
- 3.** Whenever possible, actors cast in *Johnny Awful* will be asked to supply their own costumes. Please review the style photos supplied in this packet in advance of the audition. Though it is not required, actors are encouraged to wear character-appropriate costumes to their auditions.
- 4.** Please bring a professional headshot or current photograph of yourself to turn in with your audition form.

IMPORTANT INFORMATION ABOUT THE PROJECT:

Time commitment/Shooting Schedule:

Though a short film, *Johnny Awful* unfolds in many locations, all of which will be found in the research triangle area. The film will be shot on weekends over the next few months and, if cast, you will need to have at least some weekend-availability. Depending on the size of your role, you may also be needed for rehearsals prior to the shoot. To help us get a sense of the kind of commitment you will be able to make to the project, be sure to note your scheduling conflicts at the bottom of your audition form.

Copy/Credit:

Johnny Awful is a no-budget short film, and though we honor your work greatly, we cannot afford to pay actors. We are interested in casting enthusiastic and committed individuals who are willing to volunteer their time. Participating in *Johnny Awful* will offer you a great opportunity to get experience, get seen, and get credit. As a cast member, you will also receive a copy of the completed film.

JOHNNY AWFUL

CHARACTER DESCRIPTIONS

LEADING ROLES:

JOHNNY (lead singer / guitarist) is charismatic, narcissistic, and full of rock and roll attitude. Extremely unreliable, but somehow nothing is ever his fault. His favorite thing about the band is himself.

FRANK (bass) is driven, detail oriented, and wants things to be done right. Tries to run the band like a business, which is hard when he can't rely on the lead singer.

DAVE (drums) tries not to get involved in band politics. A long time friend of Frank's, he really just wants to play music and avoid all the drama.

SUPPORTING/FEATURED EXTRA ROLES:

LISA (mother of Timmy) is a suburban housewife who regrets, in every way, her decision to sign her son up for electric guitar lessons with Johnny.

TIMMY (son of Lisa) is a young boy (5-10 yrs old) who idolizes Johnny and aspires to be a rock star despite a complete lack of aptitude or promise.

BAND BRO (friend of Johnny) is an aspiring rocker, currently henpecked by his bridezilla of a sister, whose wedding reception he is supposed to play.

BRIDEZILLA (sister of Band Bro) the quintessentially high-strung bride-to-be, nears her breaking point when she finds that her brother doesn't have his guitar.

BAND BRO'S BANDMATES (two featured extra roles) are present when Bridezilla discovers that Band Bro doesn't have his guitar.

BICYCLE BOY (neighbor of Johnny) is a young boy (6-12 years old) whose beloved bike is stolen by the punk next-door.

A&R REP (record label scout/middle-aged man) signs "Panda Rodeo," and makes his living squeezing every dime out of rock hopefuls.

RADIO DJ (male) avid rock-fan and band-follower who lives, sleeps, eats, and breathes the world of music news. Has a particular fondness for the late Tiny Tim.

MUSIC STORE CLERK (featured extra role) is a big "Panda Rodeo" fan, who proudly promotes the band in his store.

GIRL WITH THE "PANDA RODEO" RINGTONE (featured extra role) is a female trend-follower who catches the "Panda Rodeo" craze, but can't recognize Johnny when he passes her in the street.

NIGHTCLUB EXTRAS attendants of the "Panda Rodeo" CD release party.

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COSTUME STYLE GUIDE

The short film *Johnny Awful* will draw on the various rock aesthetics found in grunge, punk, and hipster music culture. Whenever possible, actors cast in *Johnny Awful* will be asked to supply their own costumes, and though it is not required, actors are encouraged to wear character-appropriate costumes to their auditions. Take some time to peruse the pictures below—each captures an aesthetic that will be compatible with the look of *Johnny Awful*. Let these photos inform your choice of an audition costume. Feel free to add your own flair.



JOHNNY AWFUL

AUDITION FORM

Name: _____

Date: ___/___/___ Phone: (___) _____

E-mail: _____

Role for which you are trying out: _____

STAGE OR FILM EXPERIENCE

_____ (date)

_____ (date)

_____ (date)

_____ (date)

_____ (date)

_____ (date)

_____ (date)

SPECIAL INTERESTS, SKILLS, AND TALENTS

RELEVANT TRAINING/ EDUCATION

Please mark your interest in the following:

- Other acting roles in *Johnny Awful*
- Production Assistant work on the film crew
- Other: _____

Availability and Scheduling Conflicts

Continue entries in any field on the reverse side